

Pooja Rathod

National Geographic Explorer

Summary

I am an India-based wildlife filmmaker and marine biologist. From 2012 – 2016, I worked in the Lakshadweep islands where I conducted research on coral reef fish. Since 2017, I have been working as a freelance camerawoman and have experience of documenting wildlife, both on land and sea. I have worked with broadcasters including National Geographic, BBC, Discovery and Blue Ant Media. I also run a seafood initiative called 'Know Your Fish' which promotes sustainable seafood consumption and introduced the first ever seafood calendar in India.

Education[

M.Sc. Wildlife Biology and Conservation

National Centre of Biological sciences, Bangalore, India

Website & Social media

<https://www.poojarathod.com/>

https://www.instagram.com/pooja__rathod/

Experience on field

National Geographic Explorer 2021 – in progress

LOCATION CREW

2021

The Earthshot prize. Silverback films for BBC

FIELD ASSISTANT

2020

DisneyNature Tigers- feature doc with WildStar, 2020 (*In production*)

PRIMARY CAMERA

2019

Snow leopard trust - 1 x 50" documentary on snow leopard conservation in the Himalayas (*In production*)

PRIMARY CAMERA

2019

Wild Edens South Asia - Off The Fence for National Geographic

UNDERWATER CAMERA

2019

Turtle Walker - Emaho films

PRIMARY CAMERA

2018

Into the Wild India - 10 x 50" part series Blue Ant Media for Off The Fence

PRIMARY CAMERA

2018

Wild Karnataka - 4K Blue chip natural history documentary narrated by Sir David Attenborough

ADDITIONAL CAMERA

2018

Terra Mater - Amazing pigs

PRIMARY CAMERA

2017

Humane Society International - Olive ridley turtle conservation (short film)

LEADERSHIP & COMMUNITY ENGAGEMENT

CO-FOUNDER - KNOW YOUR FISH

Since 2017

An ocean friendly seafood initiative that helps consumers make responsible choices for the health of our oceans.

<https://www.instagram.com/knowyourfish/>

Technical expertise

I have technical expertise in long lens sequence building (RED Helium, Varicam 35 + Canon CN20), drone operation (DJI Inspire 2) and underwater filming.

Software: Final Cut Pro, Adobe Premier Pro

Publications

1. Wave exposure reduces herbivory in post-disturbed reefs by filtering species composition, abundance and behaviour of key fish herbivores <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC7305165/>
2. <https://thewire.in/environment/film-puts-karnatakas-biodiversity-on-the-global-map>
3. <https://www.currentconservation.org/shapes-of-reef-recovery/>
4. <https://www.natureinfocus.in/indian-wildlife-information/in-pursuit-of-parrotfish>
5. <https://www.natureinfocus.in/video/know-your-fish>
6. <https://www.natureinfocus.in/interviews/do-you-really-know-your-fish>
7. <https://www.thehindu.com/news/national/kerala/a-calendar-helps-plan-a-fish-menu-responsibly/article19033037.ece>
8. <https://scroll.in/magazine/856600/these-researchers-are-protecting-fish-by-reminding-indians-when-exactly-to-eat-them>
9. <https://www.saevus.in/gardeners-of-the-reef/>

